



BOOTMAKER

Sarah Madeleine T. GUERIN

& ARTIST , I design and handmake boots from raw materials in a vernacular “Ten Footer” workshop where, with a thorough knowledge of craft and tradition, I also build works of art using the sophisticated techniques of cordwainery (the traditional term for shoemaking). Research on the architectural conditions of Massachusetts’s historical footwear-making spaces informs my contemporary art practice, probing legacies of inequity in footwear-making. I balance my work between creative production, archival & collections research, and public engagement.

EDUCATION

HARVARD UNIVERSITY EXTENSION SCHOOL / 2021 - present

- Degree candidate in Museum Studies - Capstone Spring 2024

LONDON COLLEGE OF FASHION - CORDWAINERS COLLEGE / 2007

- Summer Footwear Program

RHODE ISLAND SCHOOL OF DESIGN / 1994 - 1999

- Bachelor of Architecture
- Bachelor of Fine Arts
- European Honors Program / Rome Italy

EXPERIENCE

ARTIST + BOOTMAKER / 2015 - present

- Opened the custom bootmaking studio *Saboteuse* in 2015 where I build bespoke, made-to-order Western boots in the \$6,000-\$12,000/pair range
- Create art for exhibition using bootmaking techniques
- Mentor in the Mass Cultural Council Traditional Arts Apprenticeship Program

LECTURER / 2017 - present

- Created the public program *Ten Footers - History & Living Traditions* on Massachusetts’s footwear-making history for adults or children / 2017 - present
- Rhode Island School of Design / Apparel Design Speaker Series / 2023
- Historic New England / Shoe Salon Panel Discussion / 2023
- Lynn Museum/Lynn Arts / Fall Fundraiser Speaker / 2023
- Lynn Museum/Lynn Arts / Annual Meeting / Panel Discussion / 2023
- College for Creative Studies / Last Society Conference Presenter / 2023
- Center for Design & Material Culture Univ. of Wisconsin / Panel Discussion / 2023
- The Dublin Seminar / Historic Deerfield / Practitioner’s Talk / 2022
- Mass History Commons / History Studio Presenter / 2022
- Mass Cultural Council / Mission Moment Speaker / 2022
- Fuller Craft Museum / IGNITE CRAFT Presenter / 2019

Sarah Madeleine T. GUERIN

EXPERIENCE Continued

APPAREL STUDIO INSTRUCTOR <ul style="list-style-type: none">• Rhode Island School of Design	2024 - present
KNITTING INSTRUCTOR <ul style="list-style-type: none">• Cambridge Center for Adult Education	2019 - 2023
ARCHITECTURAL DESIGNER <ul style="list-style-type: none">• Freelance residential design / Massachusetts	2002 - 2013
INDUSTRIAL MODEL BUILDER <ul style="list-style-type: none">• Atelier Alain Pras / Paris	2000 - 2002
TRADE SHOW BOOTH BUILDER <ul style="list-style-type: none">• Exhibit A / Providence RI	1999 - 2000

GROUP EXHIBITIONS

GALATEA FINE ART NE Collective XIII: Voices & Visions	February 2024
SMITHSONIAN CRAFT SHOW	May 2024
PENLAND GALLERY Between Dreams & Reality: Bespoke Footwear	March 2024
NEW ORLEANS MUSEUM OF ART Fashioning America: Grit to Glamour	July 2023
CRYSTAL BRIDGES MUSEUM OF AMERICAN ART Fashioning America: Grit to Glamour	September 2022
ARTS LEAGUE OF LOWELL The Fabric of Life	June 2023
FITCHBURG ART MUSEUM 87th Regional Exhibition of Art & Craft	June 2023
CENTER FOR DESIGN & MATERIAL CULTURE / UW Madison Hand Made in America: Contemporary Custom Footwear	September 2022
PIANO CRAFT GALLERY SPEAK UP!	November 2022
THE HALLOWELL GALLERY art + gender	2021
MARBLEHEAD ARTS ASSOCIATION Variations: A Spectrum of Style & Substance	2021

AWARDS

2ND PLACE JURY PRIZE 87th Regional Exhibition of Art & Craft	2023
ARTISTIC FOOTWEAR AWARD Global Footwear Awards	2022
SUSTAINABILITY AWARD Global Footwear Awards	2022
1ST PLACE FOOTWEAR DESIGN The Knitting Guild Association	2018
1ST PLACE MENS FOOTWEAR Footwear Makers Symposium	2018
2ND PLACE COWBOY BOOTS World Leather Debut	2018
2ND PLACE BOOTS World Leather Debut	2017

Sarah Madeleine T. GUERIN

GRANTS

CRAFT INNOVATION JUMPSTARTER GRANT	2023
• Society of Arts + Crafts / Boston	
CERF + "GET READY" & ARTIST SAFETY NET GRANTS	2020, 2021, 2023
• CERF +	
ARTIST RESOURCE TRUST FUND	2022
• Berkshire Taconic Community Foundation	
PUFFIN FOUNDATION GRANT	2022
• The Puffin Foundation	
TRADITIONAL ARTS FINALIST AWARD	2021
• Mass Cultural Council	
PUBLIC ARTIST LEARNING FUND GRANT	2021
• New England Foundation for the Arts	
ARTISTS RELIEF GRANT	2020
• United States Artists	
ART AT A DISTANCE	2020
• Cicada Boston	

RELEVANT EXPERIENCES

MOTHER	2003 - 2023
Full-time care giver for 20 years	
MILITARY SPOUSE	
Spouse served three year-long deployments with USN Reserves	2008, 2013, 2020
DUAL FRENCH / AMERICAN CITIZENSHIP	
Fluent in English / French / passable Italian	
LADY BOOTMAKERS GROUP	2021 - present
Founding Member	
RISD FOOTWEAR AFFINITY GROUP	2021 - 2023
Founding Member	
RISD ALUMNI CLUB OF BOSTON	2019 - 2022
Vice-Chair	
WAKEFIELD ARTS COUNCIL	2018 - 2024
Massachusetts Local Cultural Council Member	
INTERNATIONAL SCHOOL OF BOSTON BUILDINGS & GROUNDS	2013 - 2020
Committee Member	
WAKEFIELD PLANNING BOARD	2004 - 2005, 2013 - 2014
Appointed & Elected Member	
WESTERN BOOTMAKING TRAINING	2013 - 2015
Bootmaker Jimmie Luke Covington	
TRADITIONAL LASTMAKING WORKSHOP	2019
Lastmaker House UK	

PUBLICATIONS & LINKS

MASS CULTURAL COUNCIL TRADITIONAL ARTS APPRENTICESHIP PROGRAM	2021
Watch Here	
MEET THE BOOTMAKER	2020
Watch Jeremiah Craig's Interview Here	
LYNN MUSEUM/LYNN ARTS M.E.S.A PROGRAM	2022
Watch Here	